

ASPERGES ME & PSAUME MISERERE

VII

A -SPERGES me, * Dó-mi-ne, hyssó-po, et
 mundá- bor : lavá- bis me, et su- per ni- vem de- al-
 bá- bor. *Ps 50.* Mi- se- rére me- i, De- us, * se- cúndum magnam
 mi- se- ri- cór- di- am tu- am. Et secúndum multitudínem
 mi- sera- ti- ónum tu- á- rum * de- le i- niqui- tá- tem me- am.
 Ampli- us lava me ab iniqui- tá- te me- a * et a peccá- to
 me- o munda me. Gló- ri- a Patri, et Fí- li- o,
 et Spi- rí- tu- i Sancto : * Sic- ut e- rat in princí- pi- o, et
 nunc, et semper, et in sæcu- la sæcu- ló- rum. A- men.

The image shows a musical score for the Latin text. It consists of ten staves of music, each with a vocal line and a corresponding line of text. The music is written in a simple, rhythmic style with square notes and stems. The text is in Latin and includes the opening of the 'Asperges Me' prayer and the beginning of the 'Miserere' psalm. The score is numbered 'VII' at the top left and begins with a large 'A' for the first line of text.