

DOMINE SALVAM FAC GALLIAM DU SIXIEME TON ROYAL

Adaptation d'après Charles Gounod, Messe de Sainte Cécile :
Henri Adam de Villiers - 2001 -

Ton psalmique dit du roi Louis XIII (mais de fait du XVIème s.)
Faux-bourdon traditionnel de Notre-Dame de Paris

Seigneur, sauvez la France,

The first system of the musical score consists of four staves: Premier dessus (Soprano), Second dessus (Alto), Taille (chant) (Tenor), and Basse (Bass). Each staff contains a melodic line with lyrics underneath. The lyrics are: 'Dó - mi - ne, sal - vam fac Gál - li - am,'. The music is in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and half notes, with some rests and a fermata at the end of each line.

Premier dessus
Dó - mi - ne, sal - vam fac Gál - li - am,

Second dessus
Dó - mi - ne, sal - vam fac Gál - li - am,

Taille (chant)
Dó - mi - ne, sal - vam fac Gál - li - am,

Basse
Dó - mi - ne, sal - vam fac Gál - li - am,

5 *et exaucez-nous au jour où nous vous invoquerons.*

The second system of the musical score continues from the first system, starting at measure 5. It also consists of four staves: Premier dessus, Second dessus, Taille (chant), and Basse. The lyrics are: 'et ex - áu - di nos in di - e qua in - vo - ca - vé - ri - mus te.' The music continues with similar rhythmic patterns and a fermata at the end of the system.

et ex - áu - di nos in di - e qua in - vo - ca - vé - ri - mus te.

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